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Montana Kaimin, October 15, 2009

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Montana Kaimin

UM's Independent Campus Newspaper Since 1898 Volume CXII Issue 27 Thursday, Oct. 15, 2009

Wizardry and witchcraft in the UC



Greg Lindstrom/Montana Kaimin

Dr. Garon Smith, UM professor of chemistry and biochemistry, does an experiment in front of a packed University Center Ballroom audience during his lecture on "The Chemistry of Snowflakes, Color, and Other Fun Stuff." Smith is known to his students as "G.Wiz," as he is often seen in his wizard costume.

Shanda Bradshaw
Montana Kaimin

A man draped in a full wizard costume – including pointy hat, floor-length gray robe and long, Merlin-like beard – stood behind a table covered with beakers full of liquid.

He picked one up, began to rub the bottom of it and said, "When East is East and West is West and one flies over the cuckoo's nest. When red is red and pink is pink, make this water black as ink."

That was the spell that Dr. Garon Smith, a professor of chemistry and biochemistry at the University of Montana, cast Wednesday night in the UC Ballroom during his lecture, "The Chemistry of Snowflakes,

Color and Other Fun Stuff."

Smith, better known around campus as his wizard alter ego G. Wiz, is part of the Provost's Distinguished Lecture Series this fall at UM.

Before attempting his legendary trick, Smith referenced his days subbing at Hogwarts School of Witchcraft and Wizardry and then cast his spell, changing the clear liquid black with a rub of his hand – or at least he tried.

After his opening experiment failed twice, Smith claimed that in his 32 years of wizardry, this was the first time it hadn't worked, and soon after took off his wizard costume to reveal a collared shirt and multi-colored molecule tie.

"I've never had this happen before,"

Smith said before he got a little more serious.

He then dove into the molecular compounds of basic spices and told the audience that in 1492, not only did Columbus sail the ocean blue, but he also discovered chili peppers. Smith also mused that wars have been fought over land simply because they were better conditions to grow nutmeg and other spices.

Next, he told the audience about the Twinkie that has been sitting on a plate in his office since January. It has remained edible, thanks to chemistry and the discovery of enrichment blends of vitamins and minerals.

See SCIENCE, page 12

Johnson officially named registrar

Mike Gerrity
Montana Kaimin

After what would seem like the world's longest trial period, Ed Johnson finally has permanent a job.

Johnson has served as interim registrar at the University of Montana since March when that title's former occupant, Dave Micus, left to take a job in Saudi Arabia. On Nov. 1, Johnson will officially be UM's registrar.

"It's always exciting to have a new opportunity dropped in your lap," he said.

The transition won't bring too many new duties to his table, or at least not anything he hasn't been used to since he stepped in last spring.

"The job I walked in on March 23 is really no different than it is today," he said.

Johnson is a Montana State University graduate from Philipsburg who also served as interim registrar and director of the records office at Fort Lewis College in Durango, Colo., from November 2006 to January 2008.

He spent most of his time at Montana Tech of UM in Butte, where he has served as the university's associate dean, director of the summer school and director of continuing education, on top of a laundry list of other positions he held between 1988 and 2006.

Having secured the official title of registrar, Johnson said he is now able to have a larger time frame to devise bigger plans for how students access their official academic records.

Ultimately, he said, he hopes to bring a system together through which students may be able to obtain their own official transcripts online with a "24/7, 365" approach. Currently, students can only access unofficial transcripts online.

"The technology's out there. We just have to get the pieces in place," Johnson said. "But we're on our way."

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Exhibit curator tells stories behind Pulitzer photographs

Kimball Bennion
Montana Kaimin

The photographs in the Pulitzer Prize photography exhibit on the University of Montana campus show brief moments that tell volumes. But they only reveal so much, leaving behind the untold stories of the lives those moments impacted, including those of the photographers who captured them.

Cyma Rubin, curator of the exhibition "Capture the Moment: The Pulitzer Prize Photographs," showed the Emmy-award-winning documentary she produced that revealed the stories behind some of the winning photographs and gave a brief lecture afterward on Wednesday night in the University

Center Theater.

"What we have to understand ... is the impact, sacrifice, photographers make," Rubin said after showing her film, "Moment of Impact: Stories of the Pulitzer Prize Photographs," to the crowd of over 200 filling the UC Theater.

The documentary, which aired in 1999, told the stories behind six winning photos from the point of view of the photographers, subjects and others who witnessed the scenes. Some of the iconic photos the film included were those that recorded such events as the shooting of Lee Harvey Oswald (the main suspect

in the assassination of John F. Kennedy in 1963), the intentional injuries inflicted on black college football star Johnny Bright on the Oklahoma A & M field in 1951, and the reunion of a Vietnam prisoner of war with his family in 1973.

aftermath of the scenes they captured.

Rubin said she often had to play a triple role of "producer, director and shrink," in convincing some of the photographers to relive moments that were often their lives' darkest.

"What we have to understand ... is the impact, sacrifice, photographers make."

Cyma Rubin, curator, "Capture the Moment: The Pulitzer Prize Photographs"

The film brought the photographers, and sometimes the subjects, back to the scenes in the photos as they recounted what led up to those powerful moments and the

Oswald in Dallas, back to the entrance of the police station basement where it happened, Rubin said she had to coax him along until he was ready to be there again.

"When he walked down that ramp, he was totally freaked out," she said. "It took him a while to pull himself together."

Another photographer, Stanley Forman, who photographed a woman and a child falling from a collapsed fire escape they'd been using to flee from a burning building in Boston, also had trouble returning to the scene of that traumatic event.

"One day, when we were in the alley, Forman totally broke down in my arms," Rubin said.

In the course of researching the film, Rubin discovered the unknown stories behind each of the six photos. Even the homecoming

See PULITZER, page 8

Delaware 1st grader has 45-day suspension lifted

Associated Press

BEAR, Del. — A Delaware first-grader who was facing 45 days in an alternative school as punishment for taking his favorite camping utensil to school can return to class after the school board made a hasty change granting him a reprieve.

The seven-member Christina School Board voted unanimously Tuesday to reduce the punishment for kindergartners and first-graders who take weapons to school or commit violent offenses to a suspension ranging from three to five days.

Zachary Christie, 6, had faced 45 days in an alternative school for troublemakers after he took the utensil — a combination folding knife, fork and spoon — to school to eat lunch last month. Now, he could return Wednesday.

"I want to get him back as soon as possible. I want to put this behind him as soon as possible," said Debbie Christie, Zachary's mother. "But I also want him to know that he has a voice, and when things are not right, he can stand up and speak out against them."

A spokeswoman for the school district said more changes to the

school system's code of conduct were possible in the coming months.

The punishment given to Zachary was one of several in recent years that have prompted national debate on whether schools have gone too far with zero-tolerance policies.

It was not the first such case in the Christina School District, Delaware's largest with more than 17,000 students, which includes parts of the city of Wilmington and its suburbs. Last year, a fifth-grade girl was ordered expelled after she brought a birthday cake to school and a serrated knife to cut it with.

The expulsion was overturned, and it led to a state law that gave districts more flexibility on punishments. But that law applied only to conduct that triggers expulsions, not suspensions.

School board member John Mackenzie told The Associated Press before the meeting that he was surprised school officials did not use common sense and disregard the policy in Zachary's case. The need for common sense to prevail over the letter of the law was a recurring theme among the boy's supporters and school safety experts.

SCIENCE

From page 1

“It looks about the same, just a little smaller and harder,” Smith said.

Besides Twinkies, Smith told the audience, which included two of Smith's fans, also clad in full wizard costumes with "G. Wiz" written on the back, that he was also very interested in the chemistry of snowflakes.

“The nice thing about being in academia is that if you find something you’re interested in and you’re smart about it, you can turn it into research,” Smith said.

And that's what he did. He said that he was able to convince one of his grad students to take up research on the chemistry of snowflakes for his senior thesis. He said that through his grad student's research, he was able to expand on the common knowledge that every snowflake is both symmetric and unique.

Smith said that most snowflakes start out as hexagonal

plates, but due to different weather conditions and humidity they stack and grow differently.

"There is no chance of finding any two snowflakes that are identical because they travel through different conditions," Smith said

Smith, who was named the 2008 Montana Professor of the Year, was then back to his infamous tricks that continue to draw students of all majors into his chemistry classes.

He made up for his earlier experimental mishaps at the end of the lecture during his “Cauldron of Fire” demonstration. After lighting his cauldron, he cast a spell with something about a “medulla oblongata and chili on a cheese enchilada” before he changed the color of fire to red, orange, blue, green and even silver sparkles by adding different elements, such as sodium and potassium, to the flames.

“The Provost told me this was not a good venue for flames,” Smith said. “I disagreed.”
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EDITORIAL



Brenna Braaten, News Editor

I find myself constantly at battle with my journalistic side and my inner self.

As a journalist, I know what I have to do to get my work done. I have a responsibility to report facts fairly and accurately in order to let people know what's going on.

However, I'm pretty shy in person. I don't really

Privacy and shyness: A journalist's struggle

talk unless someone talks to me, I don't speak out in class, and I don't like to bother people. I'm pretty much a fly on the wall, listening to what other people around me are saying without providing my own input unless I'm invited to do so.

Sometimes, this works in my favor. Because I don't like to interrupt, I don't have to worry about influencing people while I work.

But lots of times, my shyness gets in my way.

To be a journalist, you need to talk to people. You need to go up to complete strangers and ask them questions that are sometimes very personal or that

deal with uncomfortable subjects or difficult issues. It's not always easy, but it's the job.

Although I mainly work in print journalism (writing and editing), I have been taking a photojournalism class this semester to broaden my horizons. This created a new dilemma for me. In photojournalism, you try to capture a moment. But, like reporting, you need to get other information, especially the names of the people pictured.

I am now required to walk up to people, tell them that I've taken some pictures of them, and then ask them for more information

about themselves. Does this sound kind of creepy to anyone else?

If the roles were reversed and I knew nothing of journalism protocol, I would be seriously creeped out by a stranger taking my picture.

What makes it harder for me is that there is something very personal about a picture – more so than just a name and a quote in print. Unless you have an identical twin, no one else in the world looks exactly like you do. And, as they say, a picture is worth a thousand words. For the most part, people are very particular about how they want to ap-

pear in public, and many are especially critical of themselves in photographs. This makes some even more wary about having their likeness in print for all to see. It all comes down to privacy.

Privacy is a big issue in journalism. I think that we, as journalists, get criticized for it a lot. But we also spend a lot of time talking about the ethics of privacy, both in my classes and out there in the professional world.

Journalists are critical of each other and themselves when it comes to ethics issues. The hardest part is that it's a subjective topic –

what is appropriate for one person is inappropriate for another.

Critics should remember that journalists are trying their best to do their jobs in a tactful and fair way. For people like me, that means overcoming my own feelings of shyness and sensitivity so I can fulfill my responsibility to everyone else.

Some questions have to be asked, even if I wish I didn't have to be the one to ask them.

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THE MODERN common sense OF THINGS

Pulitzer exhibit: art or journalism; both or neither

By Karen! Garcia



I will shamelessly pressure anyone with the good grace to talk to me for column ideas. So it was that I found myself obstinately interrogating a friend I ran into on campus the other day for this very purpose.

A photojournalism and fine arts double major here at the University, he is a deceptively clever individual whose collection of stoner mannerisms can discredit him if he's not careful. His use of the word "jam" as a verb to describe playing music, for example. Or the loads of pot he smokes.

He randomly asked if I had been to any art museums lately, which struck me as silly, because I am (almost) the most uncultured person I know. In a transparent effort to appear more urbane than I actually am, I mentioned last week's class visit to the Pulitzer exhibit on campus.

"That's not art; that's journalism," he said evenly. He wasn't sneering, or condescending. He was just making an observation. So I asked him to elaborate.

"In the broadest sense, journalism is simple observation and documentation of the surrounding world, while art is an individual stamp or mark placed upon it," he continued. The exhibit is "strong and well-curated for what it is, but it should be made clear that this is not art."

My immediate reaction was to disagree, mainly because I felt guilty that these (mostly) horrific photographs would be denied whatever "prestige" comes along with being labeled art. Nonetheless, I began to wonder.

Consider the pictures you have uploaded onto your Facebook—The ones that objectively represent that weekend you spent camping or

out downtown with friends. Most people would not consider this art; it is just an impartial depiction of what was going on around you at a specific point in time. Photographs, unless altered somehow, just document the world.

What makes these mundane pictures any different than say, Eddie Adams' infamous "Saigon Execution"? Adams was simply documenting the world around him; that world just happened to be considerably more brutal than drunken friends at the Ox on a Saturday night. So, can the subject matter of a photograph somehow launch it into the realm of art?

Like clockwork, every Tuesday evening I will incessantly bitch about this column to my best friend, Mike, who is back in Illinois. We started chatting about the art vs. journalism issue at hand, but the discussion soon disinte-

grated into an argument in which I, for some reason, decided to assert that these photos were not art. He became frustrated with the narrow-minded view I had suddenly adopted, and, using "Saigon Execution" as an example, put his foot down.

"I think it's art because that picture is meaningful," he told me. "It forces someone to consider the plight of that person. It forces them to contemplate the fact that there was a guy there while someone had a gun to their head, and all he could do is take pictures."

Getting someone to think critically about a situation seemingly so far removed from themselves is a huge achievement when you consider how self-absorbed we all are. Not to mention the power of the images to a) encourage or deter future journalists/photographers from career paths and/or b) rouse

national or international response. Does a certain degree of impact, then, qualify a photograph as art?

I am too cowardly to take sides, which is the epitome of wishy-washy, especially when I am supposed to be writing an opinion column. When I do try to pick a stance, I find my logic is usually debunked by the opposition, so I switch. And I continue to flip-flop until I eventually get to the point where I seem even dumber than if I had originally kept my mouth shut.

While I don't have a definitive answer, I acknowledge that these two types of photography (artistic and journalistic) are not necessarily mutually exclusive. But people love to draw lines, and the line between these two is hazy at best.

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The Kaimin invites letters to the editor and guest columns.

Letters should be 300 words or fewer, and columns should be about 700 words.

Please e-mail both to opinion@montanakaimin.com, or drop them off at Don Anderson Hall 208. Make sure to include a phone number.

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U-Wire Column: Ending my relationship with Facebook

Christopher Hook
Daily Kent Stater

This summer, I canceled my Facebook. Yep, I clicked “deactivate account,” and I was free! Free from status updates letting me know my ex-girlfriend from ninth grade was eating a tuna sandwich. Free from invites to groups called “Girls that wear Uggs boots are responsible for the spread of STDs.” Free from annoying quizzes telling me which Final Fantasy VII character I would be.

Facebook had become a distraction. I could literally spend all day looking at friends’ pictures, taking quizzes, sending gifts, playing Scrabbulous, commenting on posted links, commenting on

friends’ comments, commenting on comments made about other comments, etc. Instead of taking occasional breaks from writing school papers to check my page, it was the other way around. My self-control was nonexistent. I browsed for an hour, or more. Like a heroin addict, I knew that what I was doing was destroying me but was unable to stop.

I slowly began to feel a social isolation from my fellow living, breathing humans. My mother, who has a Facebook, said to me one day, “Wow, you have 600 friends!” Sheepishly, I had to tell her, “Yeah, but Mom, that includes the kid who sat next to me in freshman history and my 12-year-old brother’s friend who

has a crush on me.” So I had plenty of acquaintances. But what of friends?

And so, Mark Zuckerberg be damned, I quit, like Odysseus strapping himself to the ship’s mast to avoid the temptations of the Sirens. I went into detox, removing Facebook from my bookmarks bar, sending texts to my friends with my revelation and even blocking the page on my Internet browser.

Immediately after, I felt uplifted, like a man who’d found God. I found peace, began to live less cluttered and, most importantly, began to put more stake in my relationships. My thought was, when the veil is removed, when we no longer have a custom-made page

to present to others how we want to come off, the focus returns to genuine experience, genuine relationships. I had definitely lost this in the age of Facebook and Twitter, Blackberry and iPhone.

As time went on, I began to have doubts, not about what constitutes a well-lived life, but about how realistic it is as a college student in today’s world not to have a Facebook. Plus, Facebook hooks me up with people I would have no idea how to find otherwise, including my old best friend who moved to Texas in fourth grade. I can invite, all at once, old friends from a past study abroad experience for a reunion party at my house. I can easily gather volunteers for an October canned food

drive.

I re-entered my relationship with Facebook, but only after making a serious pact with myself. I would only use the social networking platform for, well, social networking. I would do my best to avoid time wasters like quizzes and reading incessant status updates. And I would take time for my real friends, the ones with blood and hearts and lungs and not profile pictures and Mafia Wars rankings.

It is still possible to live in 2009, enjoy the beauty of living and have a Facebook page. We just have to work a little harder on it.

Now, back to my Scrabbulous game ... doh!

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FOR RELEASE OCTOBER 15, 2009

Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Premium movie station
- 4 Hammer-wielding Norse god
- 8 First voice of Mickey Mouse
- 14 “This instant!”
- 15 Will Rogers prop
- 16 Rallying cry
- 17 ISP with chat rooms
- 18 Took advantage of
- 19 Scrubs, as pots
- 20 “Bakery fare named for their shape
- 23 Actress Holmes
- 24 Mothers’ month
- 25 Kid’s building block
- 28 Part of CBS: Abbr.
- 29 “Quixotic reveries
- 32 1953 Western hero to whom Joey cried “Come back!”
- 34 Vacation home, maybe
- 35 Stately tree
- 38 “Wait, there’s more ...”
- 39 Half-__: coffee order
- 40 Prefix with friendly
- 41 Sunday dinners
- 43 Certain Sri Lankan
- 45 “Playground fixture
- 47 Immortal racehorse
- 51 Opie’s dad
- 52 Coffee dispenser
- 53 Eagle’s nest
- 54 “Beat poet who wrote “Howl”
- 58 Ohio city north of Columbus
- 60 Pre-holiday times
- 61 Pester
- 62 Really digs
- 63 Domesticated
- 64 MMX ÷ X
- 65 Basic doctrines
- 66 One-armed bandit
- 67 “__ Haw”

DOWN

- 1 Chips and nuts
- 2 “Way to go!”
- 3 Little barn fliers
- 4 Cease-fire
- 5 Leggs product
- 6 Good thing to keep when hearing opposing views
- 7 Bureaucratic waste
- 8 “Take care of it”
- 9 “Batt. not __”
- 10 Puffed up, as a sprain
- 11 Make queasy
- 12 Throw wide of the mark, say
- 13 NFL gains
- 21 Rests one’s feet
- 22 Ham holder
- 26 Detroit-based financial org.
- 27 Capital on a fjord
- 29 Various colored flower
- 30 Small weight units
- 31 One way to lower an APR
- 33 Detest
- 35 Funny Bombeck
- 36 Minnesota’s state bird

By Todd Gross 10/15/09

Wednesday’s Puzzle Solved

T	S	K	E	D	J	E	S	T	S	C	O	T
A	P	L	E	A	A	L	O	E	P	O	L	K
S	H	A	K	E	S	A	N	E	U	N	D	O
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E	R	O	I	N	D	E	N	T	I	T	E	Y
S	E	N	O	R	A	E	E	E	V	E	E	
			G	A	R	S	O	N	A	L	E	R
	P	O	L	I	S	H	E	D	B	R	A	S
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A	T	E	E	T	T	O	P	F	L	E	E	R
N	Y	S	E	Z	A	N	Y	T	E	R	N	S

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37 Official spoken language of China
39 Traveling show
42 Toronto’s includes the CN Tower
43 Quotas
44 Leopold’s co-defendant
46 Hot dog holder
48 A type of one begins the answers to starred clues
49 Snoopy’s flying persona, e.g.
50 Baseball’s Jackson, a.k.a. “Mr. October”
53 It’s a good thing
55 Ex-senator Trent
56 Genesis grandson
57 Pixar clownfish
58 Sch. near Harvard
59 Enzyme suffix

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change
respect
acceptance
culture
understanding
make a difference
diversity

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11:10 am Educational Session 2 - UC 3rd Floor
1:10 pm Educational Session 3 - UC 3rd Floor
2:40 pm Educational Session 4 - UC 3rd Floor
5:30 pm Faculty Panel Reception - UC Ballroom
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university center STUDENT Affairs The University of Montana

Digging into Halloween



Ashley Klein/Montana Kaimin

Kristen Willms, a sophomore, Bryce Lulow, age 8, and Brian Case, a junior, get in the autumn spirit by carving pumpkins. The pumpking carving party was held by Lulow's big sister from the Big Brother Big Sister program, Laura Olsonoski, a University of Montana alum.

ASUM discusses tuition increase as option for budget shortfalls

Jayme Fraser
Montana Kaimin

President Matt Fennell asked ASUM senators Wednesday night to develop "wildly creative ways" to address the pending withdrawal of \$3.6 million from the University of Montana's budget.

"We need to make sure students don't come out with the short end of the stick," Fennell said.

UM will lose \$3.6 million a year when a one-time federal stimulus package that was allocated to keep tuition down is withdrawn from the general fund in 2011.

The UM proposal to compensate for the withdrawal of those funds includes options of switching to a four-day school week, raising an administrative fee levied on entities like ASUM and UM Athletics, increasing enrollment, closing the campus for part of winter or summer break, waiting to fill job vacancies, reducing overtime and extra compensation pay, and eliminating unnecessary tuition waivers. It also includes options to ask the Board of Regents, which oversees all the universities in the state, for a tuition increase of 1.5 percent and to reallocate funds to UM to

reflect rising enrollment, despite the Regents saying in July that they would not approve a tuition increase to cover the difference.

ASUM debate was divided about the role tuition should play in the plan.

"We are developing students. That's our business," Senator Sebastien Guilhemotonia said. "You shouldn't reduce the quality of your product if you are hurting for money. You should increase the cost because people will need it and pay for it anyway."

Senator Ray Davis agreed a tuition increase could be reasonable, but called for other options as well.

"I don't think a tuition increase isn't too far of a reach if you tell students the situation. It's a \$75 increase," Davis said. "I think there are a lot of easy solutions we could do, but I think that we haven't been presented more outside funding options."

Alternative ideas proposed during the meeting included supporting a state sales tax, increasing admission to sporting events, reducing administrative paper waste, decreasing out-of-state tuition to encourage higher enrollment, and lobbying the state legislature for increased funding.

Vice President Emily May

said that regardless of the options ultimately chosen to address the withdrawal of stimulus funds, other ideas still might be implemented in the future simply because of the current economic situation. She called for senators to consider looking outside the higher education community for assistance.

"I think it's time UM started shifting its focus," May said. "We pushed for a tuition increase this year and it was the toughest thing we've ever done. There are students that can't pay now. Maybe we shouldn't have to do more. Maybe it's time other people in the state should do more for us."

Fennell noted that state funding for higher education in Montana ranks the lowest in the nation and that UM ranks low nationwide for administrator, staff and faculty wages, and for its graduation rates.

"You are paying more for your public education here than anywhere else in the union," Fennell said.

ASUM established an ad hoc committee to work with faculty, staff and administrators to create a cohesive higher education lobby at the state legislature.

Senators Ashleen Williams and Amanda Stovall also asked senators to comment on a draft of the Academic Strategic Planning Committee's goals for UM's academic direction. May said she would moderate an e-mail conversation about criticisms and comments regarding the proposal.

In other business, ASUM met early to tour the College of Technology's south campus and speak with Dean Barry Good about the needs of his students.

"They hold a lot of classes in trailer homes, which I thought was really alarming," Senator Erik Rose said. "They are not able to attain certain accreditations because of the status of some of their classrooms."

Senators Rose, Williams, Davis, Partick Rhea and Andrew Dusek are preparing a resolution for next week's meeting that will work to address campus-wide misunderstandings about UM's COT and to improve ASUM's relations L.P. with those students.

"I think it's a cultural issue," Williams said. "It comes down to language and how we talk about the COT. They are in the fabric of UM and we need to change culture to reflect that."

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Smith puts together a small hunting knife. He said he usually only make, hunting knives for locals because he wants enough time to work on bigger projects.



Smith removes the beginnings of a knife from his forge. After the metal is heated, Smith can begin the process of shaping the knife.

PHOTOS BY Alisia Duganz
STORY BY Eric Oravsky



Smith says he gets a lot of business through word of mouth. "My favorite is when a father makes a knife made as an heirloom for his children," Smith said. "I love to know that my knives mean that much to people."



When grinding the knife blade down, Smith uses a machine built in the early 1900s that he has customized. "It's much more accurate than a lot of the machines they make now," Smith said.

O
C
e

On the Cutting Edge

Mastersmith Josh Smith became the youngest to ever receive that title at the age of 19. Almost ten years later, he is still the youngest master knife smith in the world.

When coach Rich Dunkerley chose to show off his knives at little league practice, he had no idea he would spark the ambition of Josh Smith, the youngest Mastersmith in America. After Smith's parents bought their son a knife, Dunkerley offered to teach him how to make one.

"I bugged him to (help me) make another one, and another one, and another one until I had made

a bunch of knives," Smith said.

At 19 years of age, Smith passed the Mastersmith test from the American Bladesmith Society. For many bladesmiths this achievement is the pinnacle of their career, but for Smith, it was just another step.

"It was a good accomplishment, but it is what you do afterward," said Smith. "I am more happy

with improving. To me, it was just the point that I could start improving."

Now 28 years old, Smith is still the youngest master knife smith in the world. He works alone in his own shop in Frenchtown, Mont., and makes his living off forging Damascus steel blades. Damascus steel is made from stacking layers of steel together, which creates intricate grain-like designs.

It wasn't always his plan to turn his hobby into a full time career, but now Smith treats it as a normal job, keeping his hours at 9 a.m. to 5 p.m. However, he leaves plenty of leeway for his children, especially for moments like the time one of his daughters wanted to make a pink knife.

"I just can't sit around and do nothing," Smith said. "The only problem is that I can spend too much time here."

Although the majority of his business is knives for local hunters or for heirlooms, he also receives requests from around the world. He has made knives for nobles in the Netherlands and swords for sheikhs in the United Arab Emirates.

"I get a lot of satisfaction that people want to buy and collect something that I make," Smith said.



Smith holds a dagger a sheikh from Dubai commissioned him to make. Smith has been ask by the sheikh to do several other projects, such as creating a replica of an ancient sword.

PULITZER

From page 1

photo of the Vietnam veteran and his family – the only photo from the film that featured a moment of joy – had its own hidden lining of sadness.

Rubin said that after she had interviewed the veteran for the documentary, he pulled her aside and told her that he was served divorce papers on his way back from Hanoi, where he was held prisoner. While he was away from his family for the years he was imprisoned, his wife, he told her, had started a relationship with another man.

“I really dug myself in deep,” Rubin said as she described just how involved she became with the subjects and photographers of those photos.

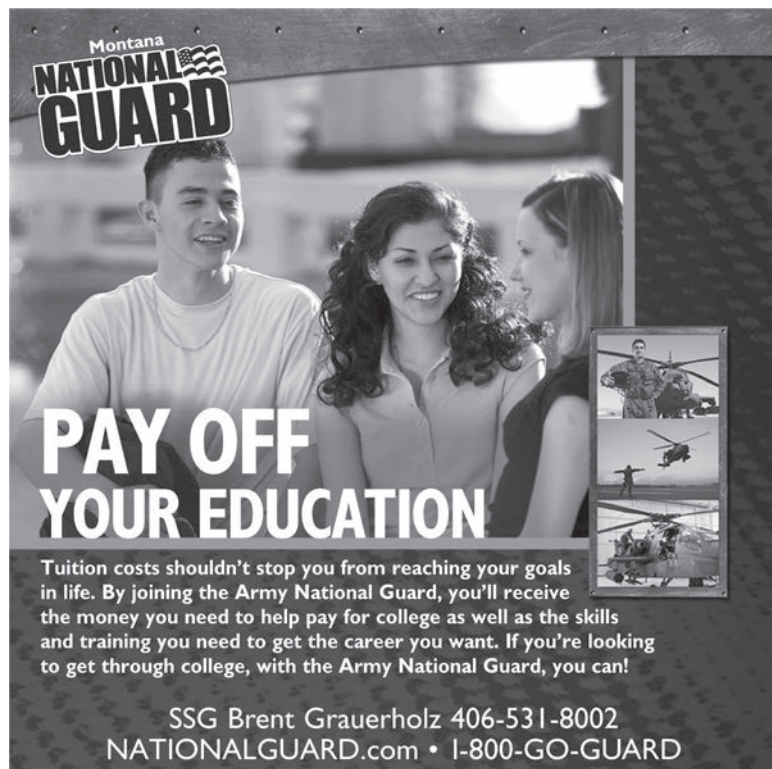
Rubin is a producer, director and writer based out of New York City who debuted the Pulitzer photograph exhibit in 2000 at the Newseum in New York. The exhibit now travels across the country and will be featured in the Montana Museum of Art and Culture and the Gallery of Visual Arts on the UM campus through October 23.

Rubin’s lecture marked her first time coming to Montana.

The purpose of her film and the exhibit, Rubin said, was to show the impact and service journalism provides to society.

“I wanted to bring to light not only the work of what the photographers do ... but the more social issues involved,” Rubin said. “They’re there for us because we’re not there.”

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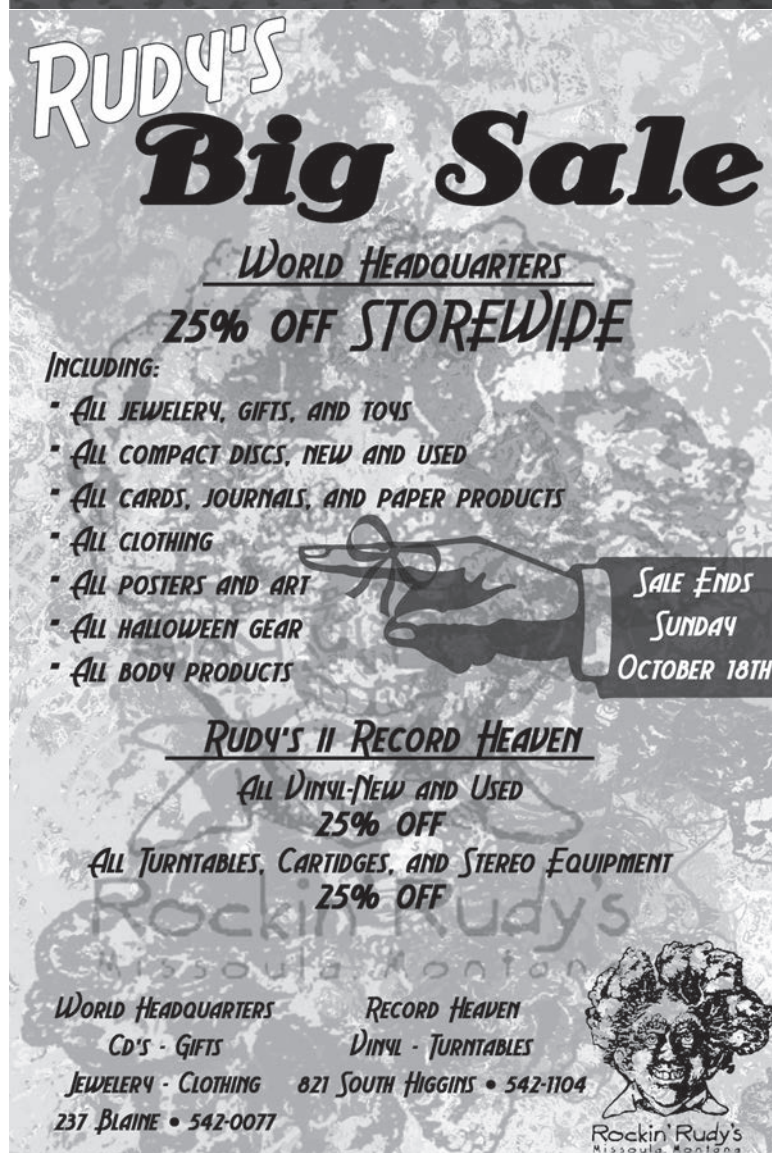
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Field of fog



Kathryn Bryan/Montana Kaimin

An eerie fog settles over the football practice field Wednesday evening after a week of unseasonably low temperatures. Practicing in the rain earlier in the day, the Grizzly football team prepare to battle Eastern Washington this Saturday.

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Eagles running back thriving at new position

Troy Warzocha
Montana Kaimin

This Saturday, Eastern Washington's Taiwan Jones will make his second career appearance against Montana, where a year ago he posted double-digit tackles as a defensive back. But instead of making tackles against the men in maroon this time around, Jones hopes to be breaking them as Eastern's most potent offensive weapon.

After playing his entire freshman year at cornerback, Jones will be playing his seventh collegiate game at running back this weekend in Missoula. Heading into its 2009 campaign, Eastern lost four

senior running backs and sophomore Jones was one of the players selected to fill the void during spring practice.

"I was happy with the change," Jones says.

Although Jones was listed as the backup running back going into the season, he quickly emerged as a consistent force on the offense. In his debut against Western Oregon on September 5, Jones carried the ball 12 times for 122 yards and two touchdowns. Since then, he has continued to pile up the yards in bunches, breaking runs of 87 and 96 yards in the process.

"I think that Taiwan adds a di-

mension that we didn't have last year," said Eastern head coach Beau Baldwin. "At times you're not playing well, he can make a play for you."

Jones has 641 yards and nine touchdowns as a running back and has gained 243 yards on 12 kick returns through six games this year. He was also recognized nationally as the Sports Network co-offensive Player of the Week after piling up 190 yards on 15 carries and scoring four touchdowns against Sacramento State on September 26. Jones credits his coaches and teammates with helping him achieve the honor and sees the recognition as one of

the first shining moments in his young career.

"He's dedicated to the sport and his teammates," said Eastern running back coach Chris Hansen. "He wants to be the best he can. He's a team player. It's unbelievable."

"It felt good to know that people saw my ability," Jones said. "It was a team effort, but I was happy about it."

According to Baldwin, he considers Jones a "home run hitter" who is steadily becoming a better running back.

"It didn't take too long to see his talent," Baldwin said.

While Hansen wants to see more consistency from Jones—and the sophomore admits the hardest part has been learning pass blocking—Hansen knows he can break a big run at any point in the game.

"At any time he can go the distance," Hansen said. "He's the real deal."

Although it's rare to see a player like Jones jump into a new role and be successful immediately, he is aware that his success is a result of being able to learn quickly, even though he has some history at the position. Before coming to Eastern, Jones was a running back at Deer Valley High School in Antioch, Calif. He was named Contra Costa Times Player of the Year and was nominated to the San Francisco Chronicle's All-Metro first team before graduating in 2007. Jones, who played offense and defense, and returned punts, led Deer Valley to its first league title, rushing for 1,466 yards and

13 touchdowns in his senior year. His total of 19 touchdowns also set a single-season school record.

For all the experiences Jones had in high school, he has learned more about being a running back in the last seven weeks than he did in four years at Deer Valley, Jones said. He credits the Eastern coaching staff for making him a better all-around player.

"They help me a lot," Jones said. "They did a good job of teaching me schemes and film and what to watch for. It's a big thing, knowing and learning your opponent."

Jones' ability to study and learn his opponents complements his exceptional natural ability—and speed. As Baldwin said, "you can't put a price on speed." His raw ability is best exhibited in his contributions on the defensive side of the ball in 2008. In the last meeting between the Eagles and the Griz in Cheney, Wash., Jones was third on the team with 10 tackles in a 19-3 loss. Jones played a large role in keeping that powerful Montana offense in check, adding that he still misses some aspects of playing defense.

"Seeing as how I was small, a lot of people didn't think I could hit," Jones said. "It was nice to throw my body in there."

Jones is fully aware that Montana always presents a challenge, especially in Missoula, but is looking forward to showing the defending Big Sky champions what he can do on the other side of

See EWU, page 12



Taiwan Jones

Courtesy of EWU athletic department

Montana soccer trains for conference heavyweights

Tyson Alger
Montana Kaimin

After a slow start Saturday, the University of Montana women's soccer team warmed up offensively and rallied to beat Weber State for its first conference win of the season. If the Grizzlies want to stay in the league's win column, they will have to stay hot when conference powerhouses Sacramento State and Portland State come to Missoula this weekend.

Montana (1-1 BSC, 3-10 overall) used goals from Nawal Kirts and Frankie Brady to surmount Weber's (0-2, 4-8) 1-0 lead. The comeback win was a morale boost for the Grizzlies, who have suffered close non-conference losses to Minnesota, BYU and Washington.

Brady said the team can use momentum that was gained from the Weber game and parlay it into this upcoming weekend.

"We didn't have a great first half against Weber," Brady said. "But we stuck with it and started playing really well and got our first conference win."

The conference-leading Hornets stand in the way of the Grizzlies and a potential winning streak.

"I honestly think we're the team to beat in the conference," Brady said. "They're on top right now, but it's only two games in. I feel that we have a great team and we're ready."

The Hornets (2-0, 7-3-3) enter their match with Montana riding a two-game

winning streak. They knocked off conference rivals Northern Colorado and Northern Arizona last weekend to begin conference play with a perfect record. The Hornets are lead by freshman Kelsey O'Donnell, who netted the lone goal in the victory over Northern Colorado, her third game-winner this season. Leading the defensive side for the Hornets is sophomore goalie Savannah Abercrombie. Abercrombie's shutout of the Bears was her seventh of the season and the 14th in her career, placing her first all-time in Hornets history.

Entering Sunday's match, Portland State (1-1, 7-6-1) has won three out of its last four games, while splitting its conference-opening play. The Vikings beat Northern Colorado 3-2 before being shutout by Northern Arizona the next day.

Dolly Enneking provides the Vikings with a viable scoring threat, registering eight goals this season, including two against Utah Valley two weeks ago that garnered her a Big Sky Offensive Player of the Week award.

The Vikings will take on conference rival Eastern Washington Friday afternoon before arriving in Missoula Sunday.

Currently holding a 1-1 conference record, Montana, along with Portland



Greg Lindstrom/Montana Kaimin

Freshman midfielder Nawal Kirts (right) battles Weber State's Lindsay Ortgiesen Sunday in Montana's 2-1 Homecoming win over the Wildcats. The Grizzlies look to improve their conference record this weekend as they host Sacramento State Friday and Portland State Sunday.

See SOCCER, page 12

Staying healthy



Greg Lindstrom/Montana Kaimin

Third-year pharmacy student Meriah Bacon gives freshman Matt Loewi an H1N1 vaccination in Aber Hall Wednesday. Members of UM's School of Pharmacy are administering the nasal injection, which is free to students living on campus. UM received 500 doses of the vaccine and plans to get rid of them all. The vaccine will be administered Thursday at stations in Knowles, Miller, and Craig Halls until the vaccines are gone.

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Wilco tickets now available for pre-sale

Jayme Fraser
Montana Kaimin

Pre-sale tickets for Wilco, an alternative rock band, will be available to students, staff and faculty starting at 10 a.m. Thursday morning at The Source and the Adams Center Box Office.

After a successful show at the University of Montana last year that filled about 2,300 seats, UM productions director Rebecca Seliskar Barboza said it was logical to book the Chicago-based group for a second concert. There are 4,600 available tickets.

"This is actually a show that was wildly popular in 2008," she said. "Their fan base has grown and it's a better time of year because it's not right around finals."

Wilco will perform Feb. 7 in the Adams Center at 7:30 p.m. Student, staff and faculty tickets cost \$27 before fees. Tickets for the general public go on sale Friday for \$32 before fees and can be purchased at The Source, Adams Center Box Office, Southgate Mall, Worden's Market and www.griztix.com.

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Dow closes above 10,000 for first time in a year

Associated Press

NEW YORK — When the Dow Jones industrial average first passed 10,000, traders tossed commemorative caps and uncorked champagne. This time around, the feeling was more like relief.

The best-known barometer of the stock market entered five-figure territory again Wednesday, the most visible sign yet that investors believe the economy is clawing its way back from the worst downturn since the Depression.

The milestone caps a stunning 53 percent comeback for the Dow since early March, when stocks were at their lowest levels in more than a decade.

“It’s almost like an announcement that the bear market is over,” said Arthur Hogan, chief market analyst at Jefferies & Co. in Boston. “That is an eye-opener – ‘Hey, you know what, things must be getting better because the Dow is over 10,000.’”

Cheers went up briefly when the Dow eclipsed the milestone in the early afternoon, during a day-long rally driven by encouraging earnings reports from Intel Corp. and JPMorgan Chase & Co. The average closed at 10,015.86, up 144.80 points.

It was the first time the Dow had touched 10,000 since October 2008, that time on the way down.

“I think there were times when we were in the deep part of the trough there back in the spring-time when it felt like we’d never get back to this level,” said Bernie McSherry, senior vice president of strategic initiatives at Cuttone & Co.

Ethan Harris, head of North America economics at Bank of America Merrill Lynch, described it as a “relief rally that the world is not coming to an end.”

The mood was far from the euphoria of March 1999, when the Dow surpassed 10,000 for the first time. The Internet then was driving extraordinary gains in

productivity, and serious people debated whether there was such a thing as a boom without end.

“If this is a bubble,” The Wall Street Journal marveled on its front page, “it sure is hard to pop.”

It did pop, of course. And then came the lost decade.

The Dow peaked at 14,164.53 in October 2007, then lost more than half its value after the financial meltdown last fall. At its low point, the average stood at 6,547.05. The breathtaking rally since then brings stocks to roughly break-even for the past 10 years.

On Wednesday, the Dow rose 144.80, or 1.5 percent, to 10,015.86, its biggest gain since Aug. 21 and highest close since Oct. 3 last year.

Broader indexes also climbed to 2009 highs. The Standard & Poor’s 500 index rose 18.83, or 1.8 percent, to 1,092.02. The index, the basis of many mutual funds, is up 61.4 percent from a 12-year low in March.

The Nasdaq composite index rose 32.34, or 1.5 percent, to 2,172.23. It’s up 71.2 percent since March.

stocks higher since March are the pros: hedge funds and institutions whose furious selling hastened the collapse of the market in the first place.

And red flags are showing up in the technical charts that professional investors use as they make their trading decisions. The Dow sits about 18 percent above its average of the past 200 days.

“The market by all technical indicators is completely overbought, just like back in March it was completely oversold,” said Rich Hughes, co-president of Portfolio Management Consultants in Los Angeles.

On the other hand, Wall Street analysts say 10,000 is more than just a number – it can have legitimate psychological implications.

A recovering stock market soothes the psyche as people watch their portfolios and 401(k) retirement accounts being replenished. And if people start spending again, that may persuade more investors, including some reluctant pros, to go back into the market.

“Psychology plays a huge role in investing, so when you’re trying to overcome the huge levels of panic and fear that we’ve seen over the last year, psychology shouldn’t be discounted,” said Carl Beck, a partner at Harris Financial Group.

Many investors, especially individuals, are afraid they’ll put money into the market only to watch it disappear if stocks plunge

again. It’s happened before: In 1975, stocks rose 53 percent in less than four months after a recession. Then they lost 11 percent before climbing again in early 1976.

If stocks follow historical patterns, they could be nearing their peak. Assuming the recession technically ended this summer, as many economists believe, the Dow’s surge since March puts it near where past rebounds have started to fade.

On top of that, there are still plenty of problems that could trip up the market. Companies posted better-than-expected earnings in the second quarter, but mostly because of cost-cutting, not the sales increases needed to keep growing.

Earnings reports from chip maker Intel Corp. and banker JPMorgan Chase & Co. gave the Dow its final push past 10,000.

Individual investors remain cautious. In August, well into the rally, they put \$11 into bond funds for every dollar they put into stock funds, according to the Investment Company Institute, the mutual fund trade group.

But they appear to slowly be coming back to stocks. Retail brokerage TD Ameritrade reported an average of 431,000 trades a day in August, up from barely more than 300,000 when the market was sliding in January and February.

If the market can hold Wednesday’s milestone, investors should grow even more confident.

“It wouldn’t surprise me if it made Joe Main Street more comfortable,” said David Kelson, portfolio manager of Talon Asset Management in Chicago.



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Level:

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

8	4	3	9	7	2	6	5	1
9	5	1	8	6	4	2	7	3
2	6	7	5	1	3	8	4	9
1	9	4	6	8	5	7	3	2
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3	2	6	4	9	7	5	1	8
6	3	9	7	4	8	1	2	5
4	8	2	1	5	6	3	9	7
7	1	5	2	3	9	4	8	6

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